

# The Explorer

VOLUME 8 No. 12

LASALLE HIGH SCHOOL

SOUTH BEND, INDIANA

MARCH 23, 1973



Gideon and Dorrie sing of their love in *Greenwillow*.

## GREENWILLOW PLAYS ON



Practicing their lines for *Greenwillow* are Amos and Martha. Male leads from LaSalle are Craig Ashley and Scott Miller as Gideon and Amos.

## B.C.S. PLANS CHICAGO TRIP

by Vic Berry

The Black Culture Society Club is planning a trip to Chicago in April. In Chicago the Club will visit the Black Topographical Library and the Black Fine Arts Building. *Ebony* Magazine may also be a part of their April tour. Everyone came up with places

of interest to visit. "We found out we could spend the whole day in Chicago so we all thought of a few places to go," said Vic Berry, a B.C.S. member.

Two money-making projects, car wash and bake sale, are scheduled to earn money for this trip.

The car wash is planned for March 24 and April 7. March 29 is the date set for the bake sale.

Anyone who participates in the car wash and bake sale may go on this trip. The trip is open to both black and white students.

## PAT MANLEY CHOSEN

### AS GIRL'S STATE "CITIZEN"

"It's quite an honor and something completely unexpected," said Patricia Manley, who was selected as LaSalle's representative to Hoosier Girl's State.

Hoosier Girl's State, sponsored by the American Legion Auxillary, is a summer workshop program of government and practical politics. It will be held from June 24 to July 1 at Indiana University of Bloomington, Indiana.

Girls from all over the state participate in Hoosier Girl's State to experience the functions of Indiana's government. They learn about the duties, privileges, rights, and responsibilities of citizens and learn especially of the contributions women can make. The girls have an opportunity to exchange their ideas and experience college life.

Each girl becomes a 'citizen' of an imaginary city and county and belongs to either the Federalist or the Nationalist political party. Elections are held after forming precincts, holding primaries and state conventions.

To qualify for this program each girl had to have an interest in government and history, receive good grades in these subjects and rate in the upper third of her class.

Other personal qualifications required are leadership, honesty, courage, cooperativeness and good character. These qualifications are important because the girls represent their schools and must be able to work well with girls from all parts of Indiana.

## TALENT SHOW TRYOUTS

Talent Unlimited, sponsored by the South Bend Area Talent Council, will be held Saturday, April 21 at the Morris Civic Auditorium.

The South Bend Talent Council composed of the following agencies: Y.M.C.A., Urban League-Youth Incentives Dept, the Neighborhood Association, and the Urban League Experimental School recently organized for the purpose of promoting and recognizing undiscovered youth in the Michiana Area.

Talent tryouts will be held on dates to be announced in order to determine the program.

The entry fee for each act will be \$10.00. Each individual group is asked to secure a local merchant or individual as a sponsor in order to aid in the expenses of this project.

For more information contact Mr. Sacchini.

Applications should be made as soon as possible.

## IT'S 'OUR TOWN' AGAIN

by Art Carpenter

Five years ago, LaSalle High School made history. It was not only the third year that the school itself was in operation, but it was also the beginning of a great tradition - that of the stage.

An almost sell-out crowd turned out to see "Our Town," back in 1968, then directed by Mr. Jerry Stover. This year, history is repeating itself, and Mr. Stover is once again directing Thornton Wilder's popular play.

"It's so good," said Mr. Stover, "that it's the kind of play that should be revived every two or three years." Smiling, he added, "And I found a cast good enough to play

it!" The play, which will be performed April 26 and 27, has no sets, but, nevertheless, its originality has successfully kept the interest of its audiences over the years. About 45 characters are in the play, as well as about five Drama members behind the scenes. Most of the players have never before performed in a play.

Melissa Gard has the role of Emily in "Our Town," Dave Koloszar will portray George and Mr. Nugent will serve as the Stage Manager. Glenn Paris, also, has three parts in the play.

# OPEN FORUM

## To Abolish or not to Abolish..

"When a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them (mankind) under absolute despotism, it is their duty, to throw off such government."

This profound warning from the Declaration of Independande has significant relation to any form of government: student, national, of other. Such a "radical" message bears fully on the LaSalle High School Student Government, and would justify its abolition.

Why do I condemn the L.H.S. Student Government -- which has been emulated in so many other schools -- as being worthless?

First, its powers are so limited and nebulous as to be utterly laughable. No specific areas of authority are clearly defined, for indeed, it has none. When attempts at constructive improvement of the school are undertaken, the Administration invariably vetoes them on superficial grounds, or merely vetoes them de facto by ignoring them!

Understandably, the Administration of LaSalle High School has countless responsibilities which it cannot transfer to Student Government. Yet is has precluded negotiations and snubbed conciliation by crying in loco parentis when any changes are proposed. Among those measures contravened by the Administration were actions dealing with parking regulations, cafeteria congestion, and restructuring to Student Government powers. The problem was not merely that they vetoed these motions: it is that they callously played semantics with us, and inherently refuse to tamper with the status quo.

Yet another fatal deficiency of the LHS Student Government lies in the membership itself. A vast number of both Representatives and Senators are quite consistent in thinking, saying, and doing absolutely nothing. Appar-

antly, their greatest satisfaction lies in the dubious distinction of being a Student-Government member.

Other Student Government members are content to ridicule and scorn serious legislation as being a joke, or "too radical." Often, their vote is cast according to the personality of a bill's author rather than the motion's quality.

Most Student Government members have shown no real desire to act, only to rhetoricize. Those few who do attempt to infuse new ideas into LaSalle and who value the rights of a student over the color of the homecoming crowns are labeled as "manipulators" and are accused of playing games. Yet often these are the members who have shown dedication and thought, as opposed to apathy and cretinism.

Among those measures defeated by Student Government were ones to enforce equal rights and non-discrimination in all school activities (defeated twice) and to allow the Student Body to cast a vote-of-confidence on the Student Government.

Why should the L.H.S. Student Government be terminated, abolished, and cremated? Because it has been used as a willing pacifier by the Administration and as a glamour tool by the members. It has had no significant accomplishments, but, more importantly, has no potential for any.

As a member of the House of Representatives and Board of Directors, I have been asked to resign if I am so unsatisfied with Student Government--in other words, "love it or leave it." I, and certain other members, are not ready to sacrifice our principles to these threats. My suggestion: let the Student Body vote on whether to maintain or abolish Student Government. The decision should lie in your hands.....

Boris Feldman

## Senior Class Plans Unknown

For twelve years I anxiously waited for my senior year. It

would be filled with prom plans, class meetings and projects, and a close sense of togetherness with other Seniors.

This is not true of our senior class.

Many are not sure what is happening or what is planned for us. We have had one Senior class meeting which was at the beginning of the school year. Only class officers and a few "choice people" knew what plans were made for our prom. For months we searched for answers to questions such as the time and date of the prom, where it was to be held, and who the band would be. Some knew where to look for these answers, some still do not know. Our parents received letters giving information about an after-prom we knew nothing about.

Someone must have done a lot of planning to arrange a memorable prom and graduation, but why don't they distribute their ideas to us? A class meeting would ease some questioning minds and bring our class closer together.

Uninformed Senior

## BCS Ineffective?

I was reading the NewsLetter from the Black Cultural Society Club of last year and I quote from the editors note:

"The purpose of this club is to bring about a better understanding not only between blacks and whites at LaSalle, but all Ethnic and social groups at LaSalle High School."

From what I have seen at the club this year is that we don't even have an understanding between ourselves. The whites in this school probably think that we can't get anything done in the first place, and to me as a member of the club this year I am almost convinced to think that too. We want to not only prove to them, but also ourselves that we know what we want and where we are headed, but we can't prove this if we don't know where we are coming from. I also quote from the editors note:

"This of course is a big objective and it won't be accomplished over night."

I don't think that any of the members of the club came in the club with the thought in mind to get anything done over night, but I atleast thought maybe we all came in there with some kind of attitude towards getting something done. The programs that we have put on proved that we had talent and also that we know enough about ourselves that we could put on a show, which is good, but we still need to get ourselves together in other areas.

What we do today has a big reflection on what will happen tomorrow and I think that we could come together and get something done for tomorrow and let the white people see The Brighter Side of Darkness.

"WE WALK THE WAY OF A NEW WORLD"

A concerned member of BCS.



by Vic Yeandel

In these trying times everything is changing. Unfortunately it seems that everything is changing for the worse. An example of this is the rising food prices in America today. (This would only concern those of you who eat, but according to the recent Student Government poll, that is a sizable majority.) Food prices are higher now that they have ever been before. Some families now have stopped eating meat one or two days a week to save money. There is a national movement to boycott meat the first week of April (April 1-April 8). People have started s-gardens (the s stands for survival) so they don't have to go to the supermarket so often.

So, as the meals at home start becoming worse and worse (macaroni and cheese three nights in a row) we start going to the outside world for nourishment. Part of this outside world is a school lunch--what can I say? Another part of this outside world is the hamburger places, but even something sacred like McDonalds prices have changed (they sure haven't gone down either).

As we walk the hallowed halls of LaSalle High School dreaming of good meals past we only have one consolation--that President Nixon has promised that food prices will level off in at least eight months.

## Collegitis - Do You Have It?

by Sherry Schutt

Does every senior sometime suffer what is known as "collegitis?" Is a college a cherished dream or simply a wild escape to riotous merrymaking since the kids are free from home?

Considering all the red tape, money, and anxieties that getting into a college requires, a person must have made a half serious attempt to learn something.

During the summer of everyone's junior year, tons of "propaganda" from colleges stretching from Alaska to Florida, fill the mailboxes. Now the fun begins as the prospective college student finds himself wading knee-deep through all the paraphernalia.

The trick is to pick the most

colorful applications, (for they usually offer the best food). After you pick the six colleges you want to try for, you send in the applications as well as an incredible amount of money for "processing."

After about the fourth week passes, you are informed that you successfully met the qualifications of the last college on your list. Happy Day! Now, again you need money to send in for your housing fee. (And that's only the down payment!)

Finally, when you think you've settled your college plans, and, in the process, spent a heck of a lot of money, you get another great idea: you decide to chuck college and become an airline stewardess!



With college expenses extremely high these days some students will be looking toward the Army, Navy, or Air Force after high school. But what about ROTC?

Army ROTC at Indiana University is a one credit hour course for both freshmen and sophomores, and a three credit hour course for juniors and seniors. The freshmen and sophomore years are intended to give a student a look at the program without any commitment. You can drop the course under the same rules that you drop any other course offered at the university.

If, at the end of the sophomore year, a student wishes to continue with ROTC--and is accepted--he or she signs a contract and is paid approximately \$2,400 during the junior and senior years. In return, the student agrees to serve either two years or six months of active duty as a 2nd Lt. with a starting salary of approximately \$9,000 a year.

Scholarships of four, three, two and one year are available for those who qualify. At IU a student on a ROTC scholarship (who lives in the most expensive dormitory available and takes a maximum number of courses, labs, etc) would need \$50 in addition to the scholarship grant to meet all expenses for a scholarship year.

Application for a four year scholarship would be initiated through high school guidance counselors before the end of December of a student's senior year. Application for three, two, and one year scholarships are initiated by students who enrolled in ROTC through their instructor.

ROTC does not require: you go into the army, "wearing a uniform the time," to live in a "military dormitory," and not "only for men."

## The Explorer

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Printed by Moriconi and the LHS Graphic Arts Classes



Paul Butterfield and band: *Better Days*.

## BETTER DAYS IS COMING

Better Days is coming, and that's not bad English either. On March 25 at 7:30 p.m., Paul Butterfield's new band, Better Days, will be appearing at the Morris Civic Auditorium along with special guest stars, Weather Report.

Paul Butterfield, said by some to be the greatest harmonica player in the business, formed the first white blues band in the early 1960's.

Butterfield's new band features Ron Barron on keyboards; Bill

Rich of Taj Mahal's band, on bass; Geoff Muldaur, vocalist; Amos Garrett, who has done sessions with Eric Clapton, on guitar; and Chris Parker on drums.

Weather Report, nominated for a Grammy Award, features Jasef Zawinul on keyboards; Wayne Shorter, reeds; Miroslav Vitous on bass; Eric Gravatt, drums; and Dom Um Romao, percussion. The group's free form style guarantees to "lift your spirits."

R. F. Patnaude  
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### We Need You

The Volunteer Service Bureau is making opportunities available to students. Here is the current list of services needed:

The Model Cities' older adult center needs volunteers to paint part of the center. This job could be completed in two or three weekends if enough volunteers helped. The materials will be supplied.

Senior citizens are knitting mittens for Headstart children and are in need of yarn for this project. Any donations are welcome. Your donation of yarn will help keep this project going.

The Northern Indiana Children's Hospital needs volunteers to help teach the children to feed themselves. The hospital would like the volunteers to assist in this program every afternoon, from 5:15 - 6:15.

If you have any questions, please contact Mr. Steve Durako at the Volunteer Service Bureau, 287-1806

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## Trays Too Heavy for Some Hands

As the bell rings, all the students push and shove their way out through the doors. "C" lunch is over.

But now, in addition to cleaning up the kitchen and preparing for the next day's meal, cafeteria help must also pick up around the students' tables.

A problem since September, appeals to people taking advantage of the lunches to return their trays seem to have fallen upon "deaf" ears.

The guilty students, even though a small minority, may reflect a need for a new cafeteria system, according to counselor Mr. Tony Byrd.



Thirteen hundred students file through the lunch lines each day with ease. But cleaning up after the messy few is a problem.

## Trilogy of Rock Music

by Curt Fodge

Trilogy: "A series of three musical compositions that, although each is complete in itself, are mutually related and develop one theme." Another definition for trilogy could also be, "Emerson, Lake, and Palmer is a great British rock group with only three members (Keith Emerson, Greg Lake, and Carl Palmer). Greg Lake is the main composer and producer of the group. He is also the main vocal and plays Bass, Electric, and Acoustic guitars. Carl Palmer is the group's drum-

mer. Then there's Keith Emerson, who is said by some to be the greatest keyboard player the world's ever known. The main instruments that he plays are; a Hammond Organ C3, a Steinway Piano, a Zoukro Moog Synthesizer III C, and a Mini Moog Model D.

ELB did well in the 1972 British music awards, which are like the Grammy awards in the United States. ELP took the "Top Group of the Year" award. Keith Emerson won "Top Keyboard Man" honors while Carl Palmer won an award as "Top Drummer". Greg Lake was named "Year's Most Accomplished Producer". Keith Emerson and Greg Lake won the honor as "Top Composers of the Year", and the whole group won awards for Top Arrangers".

ELP have made four LP's so far. Their first one is simply called "Emerson, Lake, and Palmer". Their second LP was recorded "live" at one of their concerts. The title of their second LP is "Pictures at an Exhibition".

The group's last two might be considered their best. On their third LP, "Tarkus", ELP really gets into it in the title tune, which

takes up an entire side of the album and lasts 20:31. "Trilogy" is the name of ELP's fourth LP. "Trilogy" contains their hit single "From the Beginning". Keith Emerson also performs a fantastic display of keyboard work in Eric Coplans's "Hoe Down". a square dance tune made into a "synthesised dream"!

ELP is working on something new for audiences on their American tour. They want their show to be the best any American has ever seen. As Greg Lake put it, "We're going to turn Americans on to something new".

So, it seems as though the United States may be in for a few surprises this spring.

Among the group's planned American stops, rumor has it that their tour includes a trip to South Bend.

## ORCHESTRA WINNERS

In the last issue of the Explorer the staff was somewhat remiss in not mentioning the orchestra awards.

Richard Saenz was a first place winner with a violin solo. Second place was captured by an octet consisting of Sheryl Hight, Richard Saenz, Judy Goldberg, Cathy Rose, John Wuthrich, Pam Deafenbaugh, David Schmanke, and Scott Giddings.

## Bill Proposed

At a recent Student Government meeting a bill was proposed to investigate conditions in the library (concerning the fact you need an admit to go there even or your lunch hour).

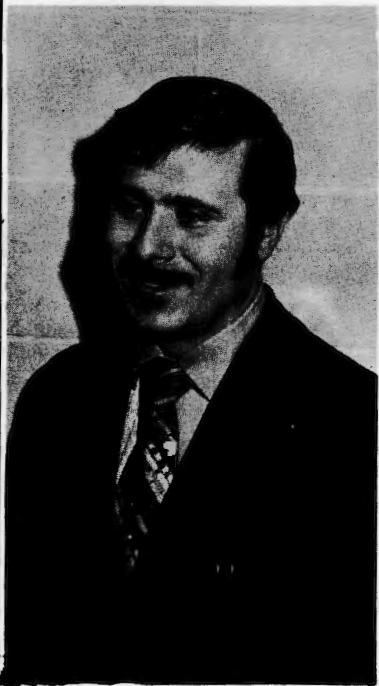
One action suggested is the possibility of a student lounge, suggested some time ago, where students could go instead of the library or study hall.

The bill was put before Mr. Hafner but as yet no action has been taken.

# Teacher of the Year in Action

"How do you use the composer, Mr. Moriconi?" "Mr. Moriconi, the headliner machine is broken again!" "Hey, Mr. Moriconi, — is this page ready to be printed?"

Such are the many types of questions that plague printing instructor, Mr. Frank Moriconi, every-school day, and his patience and aid in answering each of them just may be what landed him the Teacher of the Year Award.



Mr. Moriconi

Mr. Moriconi, who will receive official statewide recognition for this honor on March 31 by the Industrial Education Association, is not only in charge of five classes, but he also oversees all of LaSalle's printing work.

From the school newspaper to such things as tickets, basketball

handbooks, and programs, Mr. Moriconi is in charge. "Even though he's always busy," says one of his students, "he is always willing to help." "He's understanding too," said another student. "If you break a machine or something he helps you out."

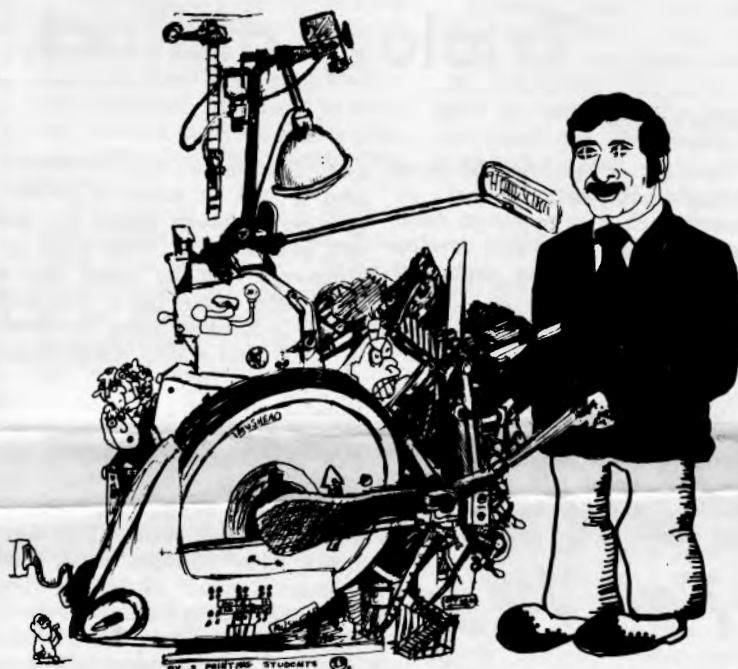
Mr. Moriconi teaches three Graphic Arts 1 classes, as well as one two-hour Vocational Printing class. One student admitted he liked his class because you don't have to read a text book to learn. "You learn things by doing them first hand; learning by experience."

"Another thing I like about him," says a student, "he runs

a good class and jokes around, too." "What's this for?" a student asks, observing a complicated machine. "For people like you to ask questions!" smiles Mr. Moriconi.

In addition to the award, which is given annually, he will receive an all expense paid trip to the national convention in Atlantic City.

It's a hectic working day for Mr. Moriconi, but he seems to enjoy it. And, judging from the high award he has received, as well as his student's opinions, he is doing an outstanding job.



Ted Cebulski watches closely as Mr. Joseph Jasiewicz proudly polishes his grandmother clock.

## TALENTED TEACHERS BUILD CLOCKS

by Judy Nurkowski

Students are not the only constructive people found at LaSalle. Three teachers, Mr. Frank Moriconi, Mr. Joseph Jasiewicz, and Mr. Frank Cackowski are working on individual projects. They are building grandmother clocks.

There is a difference between grandmother and grandfather clocks. Grandfather clocks are taller, usually standing seven feet, and the head is wider. The grandmother clocks will be approximately six feet two inches tall when completed.

There are two main reasons Mr. Moriconi, Mr. Jasiewicz, and Mr. Cackowski are building these clocks. All three would like to have a grandmother clock in their home as a family heirloom. Second is to show the guys in woods class that it is possible to design and build a piece of furniture with time and

patience, and also to illustrate the "how to's" of following plans, and the proper use of certain machines.

This project was begun during Christmas vacation. Two of the clocks are made of oak and one is made of cherry. The clocks, which are not yet completed, are going to be of contemporary style. The movements must still be purchased and installed. Altogether, one of these clocks would take approximately eighty hours to build and complete. The cost is about 150 to build.

The main disadvantage of a student building such a clock is the cost of materials and time consumed. After the clocks are completed, pictures will be on display.

This creativity and hard work of Mr. Moriconi, Mr. Jasiewicz, and Mr. Cackowski shows that much work and enthusiasm went into this project.

## Mr. Douglas Enjoys Work as Paraprofessional

Many students have the impression that Mr. Carl Douglas writes tardy admits all day, but this isn't true. Mr. Douglas is a paraprofessional guidance counselor. A paraprofessional is one who assists a professional and is not certified as a professional is.

Mr. Douglas's main job is home visitations. He may visit the home of a student who has been involved in trouble at school, or he may also take students home that have become ill.

Mr. Douglas graduated from

LaSalle in 196. He ran track while he attended LaSalle and he also likes basketball.

This is Mr. Douglas's second year at LaSalle as a paraprofessional guidance counselor. He is presently taking classes at IUSB. He is undecided about his career but he is interested in counseling and guidance.

Mr. Douglas, who feels he has good relationship with the students, believes that LaSalle is a "decent school" and enjoys his work here.

## THERE ONCE WAS A STUDENT ...

by Dave Zielinski

Now, there once was a student and he went to a high school. He held to himself his first year, amazed and dismayed by the crowd and the noise.

Upon the second year, the student found there were games, games of sex, society, love, and power. Against this storm he found a niche in smoke and patterns.

The third year had the student stereotyping and stereotyped. His friendships hollow, his loves, illusions.

On the last year of school the student had become faceless. The smoke and patterns, crowds and illusions had eroded him. He was older than his 18 years and saw sterile and cold.

Now, there once was a student and he went. . . . .



After a seemingly long wait for class rings, Mr. James Bell, representative of the Balfour Company, arrived last Friday at LaSalle to distribute them to anxious sophomores. Rings were ordered in the fall of the year.

# "I Am Strong" - New Women's National Anthem

by Debbie Scofield

"I am strong. I am invincible. I am woman."

The words "Women's Liberation" are familiar to everyone by now. The main objection of Women's Lib is to have equality between sexes, and thus naturally Women's Lib has been doing a lot of work in the field of job discrimination.

For instance, in many cases a man will get higher pay for doing the exact same job as a woman. Also, many times an employer will not hire a woman for a certain job even though she is equally qualified or more qualified than a male applicant.

As for women in executive positions, there is an extremely small percentage of women executives in ratio to that of men executives.

Believe it or not, myths and superstitions can keep a woman from getting certain jobs. One example is that mining companies are sometimes reluctant to hire women because of the old saying that "women underground are bad

luck".

Women's Liberation means different things to different people. As one senior girl said, "I don't think women's lib means a woman has to go out, get a "man's job, or not be a housewife and never have children. I think it means that women can be housewives and secretaries and mothers but they should do it because they want to and not because society has said that's the role they should play."

Another opinion from a senior girl was, "I think it's stupid. I like having doors opened for me! I think women should have equal pay for equal jobs but there are some jobs for women and some for men. That's the way it is!"

One girl states, "I only agree with the equal pay. I think the rest is unimportant."

But the feeling about Women's Lib are varied. Still another girl came up with, "To me it's letting the men know who's boss!"

Some girls expressed their ideas more freely than others. One said "I think some of Women's Lib is okay but some isn't. It depends,

if I'm dressed up I like doors opened for me, but if I am in my jeans I don't see why the guy should have to open the doors. I do think that women should have equal pay for equal jobs. Also, when I'm on a date I think it's traditional for the guy to pay."

But many girls are against the movement. "I think Women's Libbers just want to show men up. They seem to be totally against society. In sports, guys are stronger than the girls. If girls compete with them, they won't have a chance."

Some more LaSallities also commented on Women's Liberation. "I don't think they know what they're doing," said one boy. "I don't agree with equal pay because most women don't do equal jobs. I think they should be drafted."

Most of the males questioned held similar ideas: Although one boy thought women deserve equal pay for the same job, he added, "But I would rather the girls call me for dates!"

One boy felt that the only place women belong is "in the home raising kids!"

Another boy reasoned this way, "It doesn't bother me if girls call and ask me for dates. If they do ask, I think they should pay for them, too. But that doesn't mean I'll go out with them!"

However some males agreed that women should have equal jobs, though they were in a minority. Here are some of their opinions. "I'm for equal pay," says one boy, "And I like the girls to call me and ask me out. I also think guys and girls should compete in non-contact sports."

It seems that there is a wide range of opinions on the subject. From completely disagreeing with it to agreeing 100%.

To express the opinion of many Women Libbers, Helen Reddy, accepting her Grammy Award for her hit single, "I Am Woman", so profoundly put it, "... I'd like to thank all the people who helped me and especially God—because She made it possible."

## Gentle Giant - One Step Beyond Yes

by Dave Koloszar

Gentle Giant is a remarkable new group on the rock scene that just may amaze you. The group produces a sound more complicated than Yes, yet mellower and smoother. The six members tackle that effect partly by using moogs, mellotrons, sax, violin, organs and pianos, guitars, basses, percussion, and outstanding vocals.

Yet the item that makes the group really function is timing. It's difficult to get used to the beats as well as the changing rhythm of the music.

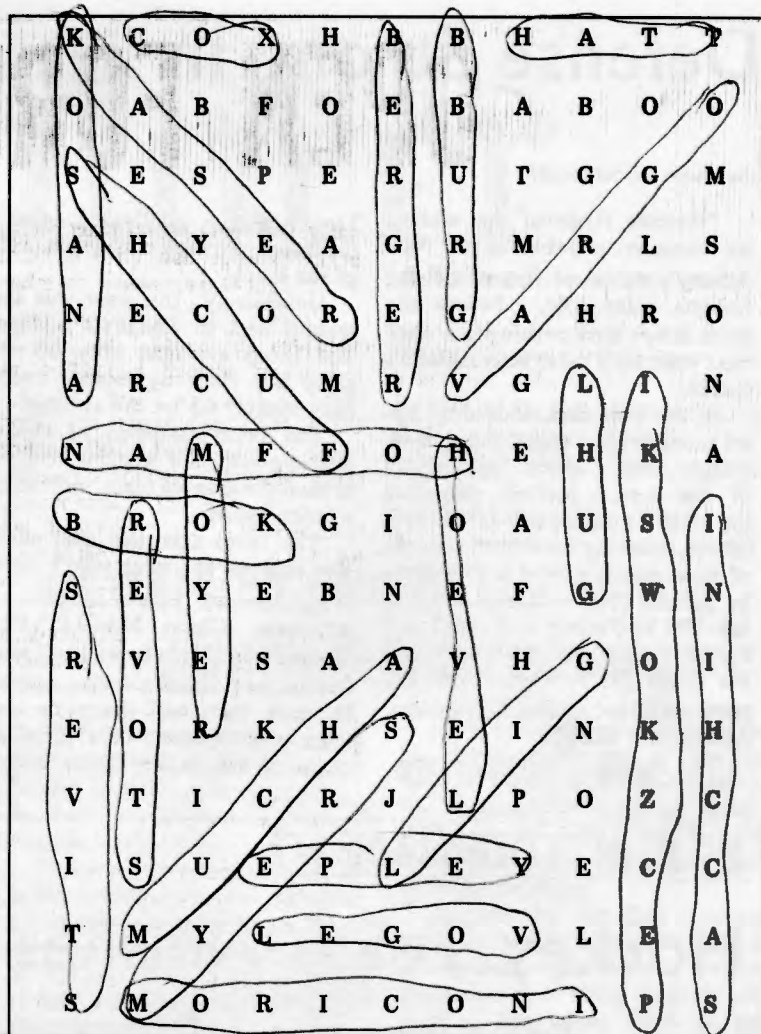
If someone were to give the "Three Friends" album by Gentle Giant a movie rating, it would probably be rated "x" because so many different things are going on at once, and also because it shouldn't be recommended to young music listeners, who haven't stopped listening to Three Dog Night and Bread yet.

For those who have already

tackled the music of Yes, Gentle Giant is the next group for you to understand. The two groups don't compare musically, however, the complexity of Gentle Giant's music, with all due respect to Yes, is much more complex.

A small example of Gentle Giant's work is a cut off of "Three Friends" entitled, "School Days." In this song, each member is given a syllable of all or most of the words in the song so that no member sings a whole word.

Gentle Giant is indeed a remarkable group, and the only way to discover this is by listening to them. So, if you're a sophisticated music listener, compulsive record buyer, or if you're feeling brave and want to dive into a new field of music, Gentle Giant and their "Three Friends" album should and will surpass your expectations.



<del>Renger</del>	<del>Guhl</del>	<del>Kosana</del>	<del>Pezkowski</del>
<del>Co</del>	<del>Hatt</del>	<del>Leonakis</del>	<del>Sacchini</del>
<del>Epley</del>	<del>Hedel</del>	<del>Mastani</del>	<del>Stiers</del>
<del>Fuchs</del>	<del>Hoffman</del>	<del>Moyer</del>	<del>Stover</del>
<del>Gill</del>	<del>Koser</del>	<del>Mucha</del>	<del>Vargo</del>
<del>Grubb</del>	<del>Karb</del>	<del>Myers</del>	<del>Vogel</del>

As you read this issue of the Explorers, the yearbook has gone to press. The staff has been working hard to meet the deadlines for this year.

Faye Purucker says with a smile, "I'm glad it's over. It's been a rough year."

Many do not realize how much work the members of the yearbook

staff go through. Room 101 always seems to be busy, with people running in and out every minute. Now that the material for the yearbook is in, the staff can sit back and relax, waiting for LaSalle's Lantern to come out and all of the student body should be proud of the work of this year's staff.

## APRIL FOOL'S DAY ON IT'S WAY

Did you hear that the school is closing down next Monday after homeroom? April Fool's!

Where did this tradition of making people believe something absurd, playing practical jokes, and sending friends on "fool's" errands originate?

April 1 of every year is designated as April Fool's Day or All Fool's Day. Some people believe that this day is related to the vernal equinox when nature "fools" man with the sudden changes from showers to sunshine.

Others believe that the custom began in France in 1564, when the French first adopted the re-

formed calendar. Any person who resisted changing New Year's Day from April 1 to January 1 was harassed by pranksters on the first day of April.

Calendar the on days "humor-

ous" most the of one as today observed still is it and, century 18th the in England in began observance widespread, started tradition the however. Fool's April!

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# Defense Strong In Season

by Dave Gumkowski

"Hoosier Hysteria" has started its summer slumber after New Albany's defeat of Adams for the Indiana state title. Before the fever drops into nothingness until next year, let's delve into LaSalle's season.

In the year that underdogs upset rated rivals, LaSalle fared moderately well. Some high points of the season include defeating the state's number one rated team (Riley), breaking the school records of most points scored in one game by LaSalle (103 vs Marian topping the 100 vs Goshen and Clay) and the most points in one quarter by the Lions (37 vs Marian over the previous 32 set against Mishawaka, Adams, and Riley).

The success of the 1972-1973

Lions can be attributed to the defensive prowess and quickness of the team.

Defensively, this year was the second best in LaSalle's history. The Lions averaged only 69 per game but their opponents could only muster 63 on the average.

The team statistics of steals, interceptions, and errors were higher than the average team, indicating a quick squad.

The team statistics also show the nucleus for next year's team is experienced. Five of the possible returnees, Glenn Mitchell, Dan Kruszewski, Melvin Lawrence, David Herron, and Charles Nailon, played in more than half the game and four other played in a third or more of the games (Otha Burns,

## Of Upsets

Donnie Neeley, Kevin Childress, and Greg Robertson).

Only Dan Grundy, Gary Moore, Jim Nowicki, and Robert Warren are leaving LaSalle by graduation.

Captain Robert Warren lead all individual offensive statistics except for rebounding and percentage of shots made.

Another senior, Jim Nowicki, either led or was one of the leaders in every offensive statistic except for assists.

Looking ahead, LaSalle's next season will put the Lions to the test against all the teams of this year except for Fort Wayne Bishop Luers. Luers is replaced by Peru.



Marlene Sellers helped the swim team with her skillful diving as shown above.

## Girls Show Power

### In City Meet

Last week at the city meet, LaSalle's girls' swim team made quite a showing, placing 4th all around. It is the first year the team will go to the regionals, and their times will qualify for state. Eight girls placed in 9 events.

Nancy Walker, who is only once-defeated, took the team's only first, in the 50 yd. breaststroke, and was deeply disappointed in the 100 breast where after placing first, she was disqualified.

The medley and freestyle relay team, consisting of Georganne Walker, Nancy Walker, Becky Cerney and Sue Nye, placed 3rd in both events. They also have been defeated only once.

Marlene Sellers, a soph diver, placed fourth. Becky Cerney placed 5th in the 50 fly. Placing 6th were Cheri Chlebowski, 200 free, Georganne Walker, 50 and 100 backstroke, Deb Pietrzak, 50 breaststroke, and Sue Nye, 50 free.

As a team the Sealions sport an impressive 6-3-1 record, and average 60 points per meet, which is a 12 point improvement over last year. They are certainly the most improved competitive group at LaSalle.

This Saturday the regionals will be held at Washington, at 9 a.m. Coach Dominiak foresees a firm representation downstate.

## 2-2 IN TOURNAMENT

# Hockey Team Finishes Impressive Season

by Sandy Fye

The Lions hockey team finished their second annual hockey tournament with a 2-2 record.

The Lions turned in a very fine showing in the tournament, capping a successful year. The team, under the dedicated assistance of coaches John Murray and Paul Masters, finished the 72-73 season with an impressive record of 11 wins—7 losses—2 ties, compared to last year's 5 wins—12 losses.

Back on Feb. 2, the Lions lost to St. Joe, 3-2. Goalie Rick Newman collected 13 saves, while Steve Donovan and Mike Zielinski scored.

On March 1, the Lions faced Wawasee Prep in an exciting game that ended 5-4 for the Lions. New-

man had 15 saves to match goals by Mark Nimtz, Kevin Masters, Dan Klaybor, Zielinski and Donovan.

The Lions challenged St. Joe for the second meeting of the tournament on March 8, beating them on this occasion, 5-3. Masters and Klaybor both contributed with scores and assists, in addition to goals by Joe Letherman and Jeff Chiszar. St. Joe pulled goalie in the last minutes, which netted them nothing. Newman made 12 saves.

On March 12 the Lions faced a tough Marian team, losing in a tight game, 1-0. Rick Newman's 25-save effort highlighted the game for the losers.

## DREAMLAND

### THEME OF WATER BALLET

by Judy Nurkowski

The Synchronized Swim Club has been spending many hours in the pool, working hard for the upcoming third annual water ballet.

This year's theme, "Dreamland," is using a variety of music. The show also includes a nightmare, "Dance of the Marionettes," along with sweet dreams of "My Favorite Things." A "sexy" number called "Blues in the Night" will also be featured.

Student directors senior, Laura Nymberg and junior, Georgann Walker, have been working on a duet to the music of "Brian's Song." Choreography should be especially good this year with some very original ideas for both the numbers and the accompanying deck work.

Miss Betty Mathews, sponsor of the Synchronized Swim Club, feels that this is one of the best years for talent. The sophomores in the club have been working hard to learn the basic stunts and are progressing very well. The juniors from last year are helping out plus learning some of the more difficult stunts. And the seniors, of course, are achieving the status of "pros." The seniors are proud of the fact that they have their own number, "Exodus."

The water ballet is presenting three shows this year: on Thursday, April 12, at 7:30 pm, and on Friday, April 13, at 7:00 pm and 8:30 pm. All tickets will be 75¢ and due to limited seating capacity no tickets will be sold at the door. Tickets can be obtained from Miss Mathews or any member of the Synchronized Swim Club.

Come to the water ballet for a "dream" come true.

## Track Claims

### Soph. Superstar

by Faye Purucker

Greg Robertson, a sophomore at LHS, has racked up an impressive set of statistics for a young track star. Competing in the AAU-sanctioned State Junior Olympics last summer as a member of the South Bend Recreation track team, Greg set a national age group record in the high jump. The record now stands at 6'1" for 14-15 year olds. Last spring in the city Frosh meet, Greg set a state record for freshman of 6'4½", besting even his Olympic record. His time of 13.6 in the 120 yd. low hurdles at the state AAU meet just missed a national record by 0.1 of a second.

According to Mr. Gavin, Greg's coach last year at Central and now this year at LHS, Greg is "very coachable." What makes Greg's blossoming track career even more impressive is that he never had run the hurdles until last year. Mr. Gavin particularly likes this because it reflects an attitude and spirit. "He is always willing to try something new if it will be beneficial to him and the team."

Greg not only concentrates on the physical demands of track—he also is exposed to the intellectual

side. Both Mr. Gavin and Greg feel it is important to do all the reading he can on the subject of track.

Greg's own accomplishments give this year's track team a sense of their own potential accomplishments because he is a part of the team and they all work out together. Greg's excellence in the sport rallies the team. Mr. Gavin also notes he is always willing to help his teammates.

Greg enjoys all sports but leans towards track as his favorite. He considers himself constantly improving in his prowess. In his terms, Mr. Gavin is "one helluva coach." Greg thinks it feels good to work hard. "Sometimes it hurts, but you just have to make sacrifices," says Greg.

Greg's extroverted personality shows in his determination to set new goals for himself each year. His current ambition is to win the regional Jr. Olympics where the winners travel to Hawaii (all expenses paid) to compete in the nationals. He also wants to win the sectional, regional and the state inter-scholastic competition. And, of course there is always the '76 Olympics.



Players display speed for the upcoming baseball season.